Recording Checklist

Before recording, make sure:

1. microphone is plugged in
2. correct recording speed is used (use faster tape speed for music)
3. condition of batteries is satisfactory, if battery powered
4. volume control is at correct recording level

As a final check, record a few feet of tape, and play back to make sure all is well.

How to get the most from your GENERAL ELECTRIC Recording Tape

Trouble Shooting

No Sound—check tape to make sure the dull side is facing heads; make sure the microphone is plugged in.

Distorted Sound—check condition of batteries; make certain correct recording speed is used; record level may be too high; speaking too loud; or microphone too close to mouth can also produce distortion.

Old sound not completely erased—clean record-playback heads with cotton swab moistened with denatured alcohol (dirty head may also be the cause of weak or distorted recordings).

Sound too weak or too loud—check record level and volume control positions.

Background noise—the microphone will pick up all sounds within range. If unwanted noises cannot be controlled, find a quiet spot to record.

GENERAL ELECTRIC

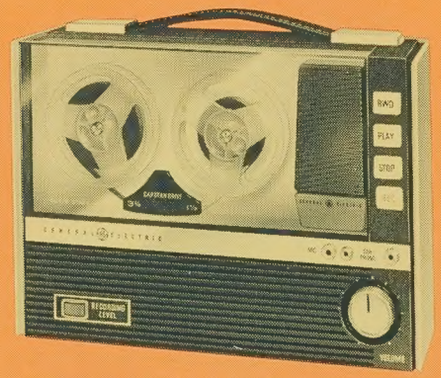
Radio Receiver Department, Utica, New York

PUB. NO. 54-195
178A4741

PRINTED IN U.S.A.

With this fine quality G-E tape in your recorder, you're off to Soundland! Party fun and excitement, talking letters, vacation soundshots, family events — whatever you do. They're yours for keeps. A magic carpet to Adventures in Sound.

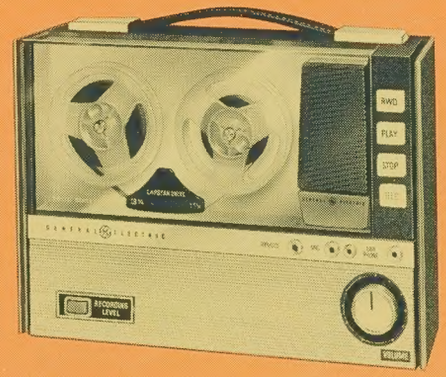
Two exciting new General Electric Tape Recorders



MODEL M8000 Gray and Charcoal gray
MODEL M8001 White and turquoise

Model M8000

Push-button operation, "Sound-tracker" capstan drive, battery-operated. It's truly portable.



MODEL M8010 Black and silver with carry case

Model M8010

Comes with smartly styled carry case, VU meter, and footpedal switch jack.

OPTIONAL ACCESSORIES

AC Converter—to convert recorder to 105-120 volt AC operation.

Patch Cord—to record music and other program material from the earphone jack of a radio.

Footpedal Switch (for Model M8010 only)—for "no hands" off-on control of recorder.

1 2 3

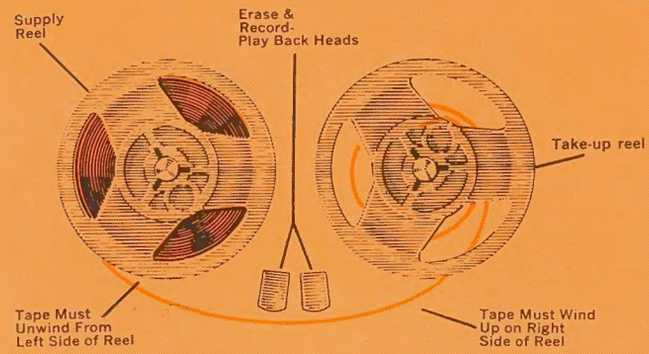
great new recording tapes

1-1/2 mil acetate, 150 feet on 3" reel; approximate time: 15 minutes at 3-3/4 inches per second; 30 minutes at 1-7/8 ips.

1/2 mil tensilized Polyester, 300 feet on 3" reel; approximate recording time: 30 minutes at 3-3/4 ips; 60 minutes at 1-7/8 ips.

1-1/2 mil acetate, 150 feet on 3" reel packed in plastic mailing container; approximate recording time: 15 minutes at 3-3/4 ips; 30 minutes at 1-7/8 ips.

To load your recorder


Supply Reel
Erase & Record-Play Back Heads
Take-up reel
Tape Must Unwind From Left Side of Reel
Tape Must Wind Up on Right Side of Reel

1. Place the full reel of G-E tape on the supply reel holder. This is on the left side of most recorders. Place an empty reel on the remaining reel holder as illustrated.
2. Unwind a few turns of tape from the supply reel, and drop into position in front of the heads. Dull side of the tape should face the heads.
3. Wind free end of tape around the take-up reel (or if take-up reel has a slot, slip the free end of the tape into it). Turn take-up reel a few turns counterclockwise to take up slack.

To double recording time

1. Remove both reels from recorder, and turn them over so that the bottom side now faces up.
2. Place full reel of tape on supply reel holder, and empty reel on remaining holder.
3. Thread tape, following instructions above.